

Shirley Samuels

English Department
Cornell University
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Employment

Professor, English and American Studies, Cornell University, 1998-present
Flora Rose House Professor and Dean, Cornell University, 2009-2012
Chair, History of Art, Cornell University, 2006-2012
Fletcher Brown Professor of Humanities, University of Delaware, 2000-2001
Director, Women's Studies Program, Cornell University, 1996-2000
Associate Professor, English, Cornell University, 1992-98
Visiting Associate Professor, English, Brandeis University, Spring 1996
Assistant Professor, English, Cornell University, 1986-1992
Assistant Professor, English, Princeton University, 1985-1986

Education

Ph.D., English, University of California, Berkeley, 1986
M.A., English, University of California, Berkeley, 1981
B.A., summa cum laude, English, University of California, Berkeley, 1977

Fellowships and Honors

Quarry Farm fellowship, 2020
Research Grant, Society for the Humanities, Cornell, 2019-2020
Rural Humanities Grant, PI, 2019-2020
Mellon Humanities Grant for Humanities Corridor Working Group (Co-PI: "Culture and Democracy in 19th Century New York"), 2019-2020
National Endowment for the Humanities Grant (PI for seminar on "Writing and Democracy in Western New York"), 2019
Fellow, Public Voices Project, Cornell, 2017-2018
Engaged Faculty Fellow, Cornell, 2016-2017
Los Angeles Times Fellow, Huntington Library, 2015-2016
Mellon Match Fellow, Huntington Library, Summer 2009
Travel Grant, Society for the Humanities, Cornell, 2006
McLean Fellow at the Library Company of Philadelphia, 2001
Fellow, Cultural Studies, University of California, Santa Cruz, 1998-99
American Council of Learned Societies Fellowship, 1993-94

Fellow, Clare Hall, Cambridge University, Spring 1994
 Fellow, Society for the Humanities, Cornell University, Fall 1991
 NEMLA Fellow at American Antiquarian Society, Fall 1988
 Visiting Fellow, Harvard University, Fall 1988
 American Council of Learned Societies Fellowship, Spring 1988
 Regents Fellow, University of California, Berkeley, 1981-1983
 Phi Beta Kappa, 1977

Books

Cultural Testimony and the Civil War (advance contract with the Johns Hopkins University Press; 2020).

Reading the American Novel 1780-1865 (Wiley-Blackwell, 2012; paperback 2014). (Choice Outstanding Academic Book of 2012).

Facing America: Iconography and the Civil War (Oxford University Press, 2004).

Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation (Oxford University Press, 1996).

Edited Books

Race and Vision in the Nineteenth-Century United States (Lexington, 2019).

Companion to Abraham Lincoln (Cambridge University Press, 2012).

Companion to American Fiction, 1780-1865 (Blackwell, 2004, pb 2007).

The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America (Oxford University Press, 1992).

In Progress

"Women and the Culture of Democracy in the 19th Century United States"

Trade Books

Wadsworth Themes in American Literature Series, 1800-1865: Theme 5: "The Woman Question - and the Bachelor's Reveries"; Theme 6:

"Confronting Race"; Theme 7: "Manifest Destiny and the Quest for the West"; Theme 8: "Views on War" (Boston: Thomson-Wadsworth, 2008).

Chapters in Books

"Literature and the Civil War," Companion to American Literature, ed. Susan Belasco and Linck Johnson (Wiley-Blackwell, 2019), 272-287.

Foreword, Varun Gulati and Garima Dalal, eds. Multicultural and Marginalized Voices of Postcolonial Literature (Lexington, 2017), ix-x.

"Crossing the White Atlantic as a Woman Artist," Transatlantic Conversations: Nineteenth-Century American Women Writers in Conversation with Italy and the Atlantic World, ed. Beth Lueck, et al. (University Press of New England, 2017), 234-251.

"Mourning and Substitution in The Gates Ajar," Timothy Sweet, ed., Literary Cultures of the Civil War (University of Georgia, 2016), 207-224.

"How Turn of the Century Feminism Finds Charlotte Perkins Gilman's 'The Yellow Wallpaper,'" Feminist Moments: Reading Feminist Texts, ed. Susan Bruce and Katherine Smits (Bloomsbury Academic, 2016), 99-106.

"Looking at Lincoln," A History of American Civil War Literature, ed. Coleman Hutchison (Cambridge University Press, 2016), 227-241.

"Promoting the Nation in James Fenimore Cooper and Harriet Beecher Stowe: Nationalism and the Historical Novel," James Fenimore Cooper: His Country and His Art, eds. Steven Harthorn and Hugh MacDougall (SUNY Oneonta, 2013), 102-113.

"Historical Codes in Literary Analysis," The Oxford Handbook of Nineteenth-Century American Literature, ed. Russ Castronovo (2012), 217-234.

"Sentimental and Domestic Fiction," Oxford Bibliographies Online (2012).

"Women's Worlds in the 19th Century U.S. Novel," Blackwell Companion to Literary Studies, ed. Caroline Levander and Robert Levine (2011), 46-60.

"The Novel in the U.S., 19th Century," Blackwell Encyclopedia of the Novel, ed. Peter Logan, et al. (Blackwell, 2011), 833-839.

"Patriarchal Violence, Federalist Panic, and Wieland," in Wieland and Memoirs of Carwin the Biloquist, ed. Bryan Waterman (Norton Critical Edition, 2010), 393-406.

"1862: The Journeys of Little Women," A New Literary History of America, eds. Greil Marcus and Werner Sollors (Harvard University Press, 2009), 328-322.

"Facing West," in War Narratives and American Culture, ed. Giles Gunn and Carl Gutierrez-Jones (American Cultures and Global Contexts, UC Santa Barbara, 2006), 39-72.

"Women at War," The Cambridge Companion to Nineteenth-Century American Women's Writing, ed. Philip Gould and Dale Bauer (Cambridge University Press, 2002), pp. 143-156.

"Miscegenated America: The Civil War," in National Imaginaries, American Identities: The Cultural Work of American Iconography, eds. Gordon Hutner and Larry Reynolds (Princeton University Press, 2000).

"Miscegenated America: The Civil War," (abridged) in The Construction and Contestation of American Cultures and Identities in the Early National Period ed. Udo Hebel (Germany, 1999).

"Miscegenated America: The Civil War," Free University of Berlin off print, 1997.

"The Identity of Slavery," in The Culture of Sentiment (Oxford University Press, 1992), 157-171.

"The Mother Tongue," in Asian Americans: Collages of Identities, ed. Lee C. Lee (Ithaca, New York: Cornell Symposium on Asian American Identity, 1992) 117-122.

"Generation Through Violence: Cooper's Making of Americans," in New Essays on *The Last of the Mohicans*, ed. Daniel Peck (Cambridge University Press, 1992) 87-114.

Peer-Reviewed Journal Articles and Review Essays

"Writing and Democracy in the Early United States," American Literature (2020).

"Failing to be Nice," On Carrie Bramen, American Niceness, Novel (2020).

"Revisiting a Memory of Land," Tribute to Annette Kolodny's The Land Before Her, Early American Literature 53: 3 (2018), 887-890.

Introduction, Forum: "Technologies of Vision," J19: The Journal of Nineteenth-Century Americanists 3:2 (October 2015), 409-413.

Introduction, Forum: "Race and Visuality," J19 3:1 (April 2015), 19-21.

"Keckley and Lincoln," Cineaste (2013), 17.

Review essay, Dorri Beam, Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing, Rosetta Haynes, Radical Spiritual Motherhood: Autobiography and Empowerment in Nineteenth-Century African American Women, and Susan Roberson, Antebellum American Women Writers and the Road: American Mobilities, American Literature (2012), 872-874.

Review essay, Lauren Berlant, The Female Complaint, Novel (2010), 28-32.

"Race and the National Body," Trans-Humanities Journal 2:1 (2010), 77-102.

Response, Gillian Silverman, "The Best Circus in Town: The Lincoln-Douglas Debates," American Literary History 21:4 (2009), 788-792.

"Women, Blood, and Contract," American Literary History 20:1 (2008), 57-75.

"Death and Photography," Nka: Journal of Contemporary African Art (2006), 122-129.

"Lincoln's Body," online journal, The Mickle Street Review (2001).
http://micklestreet.rutgers.edu/archives/Issue%2014/essays/samuels_files/samuels.htm

Review essay, Mary Louise Kete, Sentimental Collaborations: Mourning and Middle-class Identity and Lori Merish, Sentimental Materialism, Legacy 18:2 (2001), 240-242.

Review essay, Julie Ellison, Cato's Tears and the Making of Anglo-American Emotion, Modern Philology, 100:2 (2001), 290-293.

Review essay, Grantland Rice, The Transformation of Authorship in America, Modern Philology 98:3 (2001), 503-506.

"National Gender: American Iconography and the Civil War" in Gender Studies, ed. Irina Zharebkina (1999), pp. 92-101 (in Ukrainian).

Review essay, Gregg Camfield, Necessary Madness: The Humor of Domesticity in 19th-Century American Literature, JEGP 98:4 (1999), 601-3.

"Miscegenated America: The Civil War," American Literary History 9:3 (1997), 482-501.

"Wieland: Alien and Infidel," Early American Literature 25: 2 (1990), 46-66.

"Infidelity and Contagion: The Rhetoric of Revolution," Early American Literature 22: 2 (1987), 183-191.

"The Family, the State, and the Novel," American Quarterly 38:3 (1986), 381-395.

"Plague and Politics in 1793: Arthur Mervyn," Criticism 27:3 (1985), 225-246.

Reviews

Claudia Stokes, The Altar at Home and Kevin Pelletier, Apocalyptic Sentimentalism, American Literature (September 2016), 638-640.

Richard Wightman Fox, Lincoln's Body: A Cultural History, Journal of American History 102:3 (December 2015), 882-883.

Peter Wood, Near Andersonville: Winslow Homer's Civil War, Journal of American History 98:2 (2011), 531.

Ezra Tawil, The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance, Nineteenth-Century Literature 62: 4 (2008), 541-543.

Betsy Erkkila, Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars, Nineteenth-Century Contexts 29:4 (2007), 10-12.

Carolyn Sorisio, Fleshing Out America, Nineteenth-Century Literature, 59:3 (2004), 409-412.

Elizabeth Young, Disarming the Nation, Journal of English and German Philology 101:1, (2002), 151-153.

Michele Burnham, Captivity and Sentiment: Cultural Exchange in American Literature, 1682-1861, Journal of American History 86:4 (2000), 1765-6.

Philip Gould, Covenant and Republic: Historical Romance and the Politics of Puritanism, Novel 31:2 (1998), 266-7.

Gary Ebersole, Captured by Texts: Puritan to Post-Modern Images of Indian Captivity, American Literature 69:4 (1997), 844-5.

Steven Watts, Romance of Real Life: Charles Brockden Brown and Origins of American Culture, William and Mary Quarterly 53:1 (1996), 239-240.

Kari Winters, Subjects of Slavery, Agents of Change: Women and Power in Gothic Novels and Slave Narratives, 1790-1865, American Literature 65:4 (1993), 780-81.

Hortense Spillers, ed., Comparative American Identities, American Literature 65:3 (1993), 598-600.

James Wallace, Early Cooper and his Audience, Research in American Literary Studies 17:2 (1991), 284-6.

Journalism

"In Accord," America's Civil War (November 2017), 35. Also at <http://www.historynet.com/o-sarah-sullivan-ballou-letter.htm>

"Statues, Scaffolds, and Tearing Down Historical Memory," *Huffington Post* (August 18, 2017):
<https://contributor.huffingtonpost.com/cms/post/5995e96ae4b033e0fbdec240>

"Is It Safe," *Huffington Post* (February 23, 2017):
http://www.huffingtonpost.com/entry/is-it-safe_us_58aef096e4b01f4ab51c7729

"Edmonia Lewis Sculpts Cleopatra," *Huffington Post* (February 10, 2017):
http://www.huffingtonpost.com/entry/edmonia-lewis-sculpts-cleopatra-in-a-google-doodle_us_589dd614e4b080bf74f03b35

"Marching Together," *Huffington Post* (February 3, 2017):
<http://www.huffingtonpost.com/entry/58947c99e4b061551b3dfd6f?timestamp=1486126212051>

Reprinted in Ms.: <http://msmagazine.com/blog/2017/02/10/marching-together/>

Blog posts

<http://huntingtonblogs.org/2015/10/reading-the-aftermath-of-civil-war/>

<http://huntingtonblogs.org/2016/03/who-was-adah-isaacs-menken/>

Select Invited talks

"Witnessing the Civil War in Elmira," Chemung County Historical Society, March 2020.

"Haunted by the Civil War," University of Maryland, February 2019.

"Standing Lincoln," Irish Association of American Studies keynote, Belfast, April 2017.

"Confidence Men on the Mississippi," Keio University, June 2016.

"Looking for the Letter," Keio University, Tokyo, June 2016.

"Crossing the White Atlantic," University of British Columbia, Vancouver, Canada, April 2016.

"Looking at Lincoln," Rikkyo University, Tokyo, June 2016; Beijing Foreign Studies University, January 2016; China Foreign Affairs University, December 2015; Huntington Library, December 2015; Seward House, July 2015; SUNY Albany, April 2014.

"Feminism and Women Writers," "Literature and History," "Mark Twain and Rivers," "Literature of the Civil War," China Foreign Affairs University, January 2016.

"Crossing the White Atlantic as a Woman Artist," Tsinghua University, December 2015; UCLA, November 2015; Huntington Library, October 2015; Sussex University, October 2013.

"Women and Sculpture," Oxford University, October, 2013.

"Reading Women's Bodies," Drew University, April 2013; Futures of American Studies, Dartmouth, June 2012.

"Civil War Images," Seward House, Auburn, New York, April 2013.

"Race, Gender, and the Civil War," Elmira College, March 2013; Newark Art Museum, 2011.

"Reading the American Novel" (keynote), Reception Studies, 2011.

"Cooper and the Wilderness," keynote address, SUNY Oneonta, 2011.

"Women and Violence," Ewha Institute for the Humanities, Seoul, 2009.

"The Violence of Kara Walker," University of Queensland, Australia, 2009.

"Questions of Diversity," University of Rochester, 2007.

"Women, Blood, and Contract," University of Illinois, 2007; Syracuse University, 2007.

"The Question of a National Literature," Tsinghua University, Beijing, 2006; China Three Gorges University, 2006.

"The Blackness of Fall River," Tsinghua University, Beijing, 2006.

"Death and Photography," China Three Gorges University, 2006

"Death and the Photograph," Pennsylvania State University, 2006.

"Race in the National Body," Florida State University, 2004.

"Facing the Nation," Vassar College, September, 2004.

"Facing America," War Narratives Conference, UC Santa Barbara, May 2002.

"Facing America," Library Company of Philadelphia, July 2001.

"Lincoln's Body," University of Delaware, 2001.

"American Women Write the Civil War," University of Delaware, 2001.

"Women at War," Rutgers University, 2001.

"Whitman and the Face of the Nation," University of Delaware, 2000.

"The Face of the Nation," University of Wisconsin, Madison, 1998.

"Facing America," University of California, Santa Cruz, 1998.

"American Feminism," Kharkov Gender Studies Institute, Ukraine, 1998.

"The Face of the Nation," University of Munich, June 1998.

"American Women Writers," University of Regensburg, Germany, 1998.

"Miscegenated America," University of Washington, April 1997; Free University of Berlin, January 1997; Texas A and M University, October 1996.

Keynote address, "The Construction and Contestation of American Cultures in the Early National Period," University of Potsdam, Germany, 1997.

"American Violence," UCLA, February 1996; UC Riverside, February 1996; University of Michigan, Ann Arbor, December 1995.

"Feminist Criticism and Nineteenth-Century American Women," Bar-Ilan University, Tel Aviv, Israel, November 1989.

"The Identity of Slavery," Harvard University, December 1988; Tufts University, December 1988.

"Early Abolitionist Literature," American Antiquarian Society, October 1988.

"Charles Brockden Brown and Revolution," UC Berkeley, Fall 1984.

Invited talks at Cornell

"Humanities Fellowships," Office of Diversity, October 2019.

"Understanding Tenure and Promotion," PSB, October 2018.

"Mentoring Strategies," Hollister Hall, 2014.

"The Gettysburg Address," Milstein Hall, 2013.

"Abraham Lincoln in Images," Kroch Library, 2013.

"The Blackness of Fall River and the Whiteness of the Whale," 2008.

Respond, "Framing Feminist Visualities," 2007.

Respond, "The University in Translation," Society for the Humanities, 2006.

"Death and Photography," Africana Studies, March 2006.

"Death and Photography," Law School, April 2006.

Respondent, "Cultures of Death and Dying in America," Society for the Humanities, 2004.

Keynote address, "The Face of American Slavery," Kroch Library, 2003.

"Facing America: Visual Iconography and the Civil War," Art History, 2003.

"The Significance of Alexander Gardner," Kroch Library, 2003.

"Facing West," Comparative History Colloquium, 2002.

Opening address, "Genders and Nations," 1998.

Respondent, "Politics on the Page," 1997.

Respondent, "Overlooked/Undercover," Constructing Queer Cultures, 1995.

"Eighteenth-Century Political Cartoons," Women's Studies, 1993.

"Picturing America," Goodbye Columbus conference, 1992.

Opening Address, "Race, Gender, and Sentimentality in Nineteenth-Century America," 1990.

"The Language of Identity," Symposium on Asian-American Identity, Cornell University, 1990.

Conference work at Cornell

Sponsor, American Reading Group annual conference, 2008-2018.

Sponsor, 19th Century American Women Writers Group, 2011.

Organizer and Chair, panel, "Poe and His Circle," Kroch Library, 2006.
 Organizer and Chair, conference on "Race, Sexuality, and Politics," 2005.
 Organizer, conference, "Genders and Nations: Reflections on Women in Revolution," Women's Studies, 1998.
 Organizer, conference, "Race, Gender, and Sentimentality in Nineteenth-Century America," 1990.

Recent Conference talks

"The Sketch as a Genre," Conference on "Rip Van Winkle and Ichabod Crane at 200," April 2020.
 "Contending Forces," Civil War Caucus, MMLA, Chicago, November 2019.
 "Children on/in the Ground: Ambrose Bierce," Short Story Conference, New Orleans, September 2019.
 "Standing Lincoln," MMLA, Cincinnati, Ohio, November 2017.
 "From the James River to the Corn Palace," ALA Symposium, New Orleans, September 2017.
 "Puzzling Erdrich," SSAWW conference: "Border Crossing: Translation, Migration, & Gender in the Americas," Bordeaux, France, July 2017.
 "Puzzle Pieces in Louise Erdrich," ALA symposium, Savannah, Georgia, October 2016.
 "Spectator and Speculation," The Irish Association of American Studies, Trinity College, Dublin, April 2015.
 "The Secret Witness in and Out of London," Society of Early Americanists, London, July 2014.
 "Ormond and Revolution," Charles Brockden Brown Society, Paris, October 2013.
 "Recovering Women Writers," Transatlantic American Women, Florence, Italy, June 2013.
 "Mourning and The Gates Ajar," ALA, Boston, 2013.
 "Reading Women's Bodies in the Early Republic," C19, Berkeley, 2012.
 "Art and Politics in the Early Republic," ASA, Baltimore, 2011.
 "Native Presence in 19th-Century Writing," ALA, Boston, 2011.
 Roundtable, "Hemispheric Americas," MLA, Los Angeles, 2011.
 Roundtable, "Privacy in the United States," ASA, San Antonio, 2010.
 "Race and the National Body," Callaloo Conference, Addis Ababa, Ethiopia, 2010.
 "Growing up a Girl," Victorian Studies Association, Cambridge, 2009.
 "Privacy and Disorder in the 19th century," MLA, San Francisco, 2008.
 "Women and Blood," SSAWW, Philadelphia, 2006.

- "Killing Lincoln," ASA, Washington D.C., 2005.
- "Fall River and the Whale," New Bedford, Massachusetts, 2005.
- "The Blackness of Fall River," ALA, 2005.
- "Rewriting American Fiction Before 1865," ALA, 2004.
- "Mourning Mexico: Girls and Death in The Hidden Hand and Who Would Have Thought It?" Narrative Conference, Berkeley, 2003.
- "Southworth Heads South," ALA, Puerto Vallarta, 2002.
- "Bird's War," ALA, Long Beach, 2002.
- "Reconstruction: Women and War," ALA, Boston, 2001.
- "Women at War," "Pairing Empires: Britain and America, 1857-1947," The Johns Hopkins University, 2000.
- "The Female Recruit"; "Literary Representation and Civil War," MLA, 1998.
- "The Face of the Nation: Whitman and Civil War," ALA, Cancun, 1997
- "Stowe and Twins," ALA, 1996.
- "A Patriotic Education: George Lippard's Revolution," ASA, Boston, 1993.
- "Picturing America: 'Britania and Her Daughter,'" ASA, Costa Mesa, 1992.
- "Fraternal Violence: George Lippard and Revolution," ALA, San Diego, 1992.
- "The Age of Romance," ASECS, Seattle, 1992.
- "Beyond the Heart of Women," MLA, Chicago, 1990.

Recent Responses, and other conference work

- Chair, "Outcomes," Literary Tourgee, September 2019
- Chair, "Louisiana Stories," ALA, New Orleans, September 2019.
- Chair, "The Journal Editors Roundtable: What We're Looking For," American Literature Association, Boston, May 2019.
- Response, "Race, Resistance, and the Nation in Postbellum American Literature," British Association of American Studies, Sussex, April 2019.
- Chair, "Murderous Feeling: The Form and Content of Retribution and Violence in Black and Indigenous Literature," American Studies Association, Atlanta, November 2018.
- Roundtable on "Perilous Democracy and the American Novel," Novel conference, Ithaca, May 2018.
- Roundtable on "The Future of Scholarly Journals of American Literary Studies," American Literature Association, Boston, May 2017.
- Roundtable on New World Drama: The Performative Commons in the Atlantic World, American Studies Association, Denver, November 2016.
- Moderator, "The Editors' Roundtable," ALA, San Francisco, May 2016.
- Chair and Respond, "Rethinking Human Relations," ALA, May 2016.
- Chair and Respond, "Nineteenth-Century Configurations of Race in Art, Literature, and Photography: A Roundtable," ALA, May 2016.

Chair, Mentoring Breakfast, Society for the Study of American Women Writers, Philadelphia, November 2015.
 Chair and respond, "Telling the Civil War," SSAWW, November 2015.
 Roundtable organizer and moderator, "The State of American Literary History," American Literature Association, Boston, May 2015.
 Chair, "Choctalking and Shell Shaking with LeAnne Howe," Modern Language Association, Vancouver, January 2015.
 Response, "Early American Carnality," ASA, Los Angeles, 2014.
 Response, "Utopias," C19, North Carolina, 2014.
 Response, "After History," Society of Early Americanists, Savannah, 2013.
 Response, "The Shape of Women's Careers," C19, Penn State, 2010.
 Chair and respond, "American Identities," ASA, Albuquerque, 2008.
 Chair, "Class and American Literature," MLA, Chicago, 2007.
 Chair, "Homeland Insecurity: Policing Boundaries of Citizenship" ASA, 2003.
 Chair, "Mourning Dickinson," MLA, 2001.

Extramural Professional Service and Memberships

Editorial and Advisory Boards: American Literary History, Early American Literature, Studies in American Fiction, Charles Brockden Brown Electronic Archive and Scholarly Edition, Early American Reprints

Section Editor: American Literature Before 1865, for Literature Compass, an online journal managed by Blackwell Press, England (2003-2005). Advisory Board: 2003-present.

Reader for journals: American Literature, American Literary History, American Quarterly, Early American Literature, Emerson Society Quarterly, J19: The Journal of Nineteenth-Century Americanists, Journal of American History, PMLA, Studies in American Fiction, Studies in the Novel

Reader for university presses: California, Cambridge, Duke, Edinburgh, Florida, Georgia, Illinois, Johns Hopkins, North Carolina, Oxford, Princeton, Virginia

Promotion reviews: Boston University, Brown University, Bryn Mawr, SUNY Buffalo, University of California (at Berkeley, Davis, San Diego, and Santa Barbara), University of Chicago, Clark University, University of Colorado, Columbia, University of Connecticut, CUNY, Duke, University of Florida, Florida State University, Fordham, Georgetown University, University of Georgia, Harvard, Haverford, University of Illinois, Indiana University,

University of Kansas, University of Kentucky, Loyola, University of Massachusetts at Boston, Miami University, MIT, New York University, Northwestern, Notre Dame, Ohio State University, Purdue, Rice, SUNY Albany, University of Texas at Austin, University of Texas at Dallas, Tufts, University of Vermont, University of Virginia, University of Warwick (England), University of Washington, Washington University, University of Wisconsin at Madison, Williams, Yale

Executive Committees: Eighteenth Century Comparative Studies Association, MLA (1992-95); Foerster Prize Committee, MLA (for best essay of the year in American Literature, 2004); Hubbell Prize Committee, American Literature Section, MLA (2008-2012)

Screeener for NEH and American Council of Learned Societies fellowships; review board for Huntington Library and American Antiquarian Society fellowships; review board for NEH at Library Company of Philadelphia

External Reviewer, English Department, Vanderbilt University, 2018; Literature Program, UC San Diego, 2011; External Examiner for Ph.D., University of Uppsala (Sweden), 2005; University of Waterloo (Canada), 2007

Member: American Antiquarian Society (elected), American Literature Association, American Studies Association, College Art Association, Modern Language Association, Society for the Study of American Women Writers

Research Groups

Democratic Vistas: Interdisciplinary Research in Political Theory and Literary Studies

Service at Cornell

Field member: American Studies, Feminist, Gender, and Sexuality Studies, History of Art and Visual Studies

Academic Integrity Hearing Board, Graduate School, 2010-2012

Ad Hoc committees (different years)

Advisory Council to Herbert F. Johnson Museum of Art: 2006-2012

American Studies: Director, Undergraduate Studies, 2017-2020

Cornell Council for the Arts: 2006-2012

English Department committees: Appointments, Curriculum, Freshman Seminar, George Harmon Coxe Prize, Moses Coit Tyler Prize, Graduate Admissions, Graduate Policy and Curriculum, Honors, Lecture, Placement Officer, Search Committees

FACTA (Advisory committee to the Provost on tenure decisions): 2003-2005

Faculty Council of Representatives: Executive Committee (1987-90)

Faculty Fellow, Balch Hall (1996-2000), Carl Becker House (2007-2012), Flora Rose House (2012-)

Faculty Senate (2004-2007)

Faculty Mentor, Minority Summer Research Exchange Program (1989);

Mellon Minority Student Program (1995); Fulbright (1995-6)

FGSS (Women's Studies): Director (1996-2000); Associate Director (1995-96); Graduate Field Representative (1992-93); Executive Board (1987-2000); Curriculum, Graduate Affairs, Honors, Political Liaison, Steering Flora Rose House Professor and Dean, 2009-2012

History of Art: Chair, 2006-2012, Associate Chair, 2005-2006

Institute for Comparative Modernities: Advisory Board, 2008-

Reviewer, Proposals for President's Council of Cornell Women

Society for the Humanities: Humanities Council (1992-95, 2004-2007)

Visual Studies: Acting Director, 2006-2010

Graduate committees

Present: *(As Chair)* Philippa Chun, Verdie Culbreath, Catherine Rucker (History of Art); Brianna Thompson; *(As Member)* Sade Ayorinde (History of Art), Victoria Baugh, Pichaya Damrongpiwat, Gabriella Friedman, Jennifer Rabedeau, Gary Slack, Kyhl Stephen, Kristen Wright (Africana)

Past: *(As Chair of completed degrees)*

Alex Black, Ph.D. 2013, Assistant Professor, Hobart and William Smith Colleges; *"Print and Performance in American Abolitionism, 1829-1863"*

Amy Blair, Ph.D. 2003, Associate Professor, Marquette University; *"Reading Up: Middle-Class Readers and Narratives of Success from the 1890s to the 1920s"*

Jill Spivey Caddell, Ph.D. 2015, Lecturer, University of Kent (UK); *"An Exchange of Territory: Geography, Literature, and the American Civil War"*

Mary Chapman, Ph.D. 1993, Professor, University of British Columbia;
"'Living Pictures': Women and Tableaux Vivants in Nineteenth-Century American Fiction and Culture"

Paul Downes, Ph.D. 1996, Professor, University of Toronto; *"The Spell of Democracy: Literature and Politics in the Post-Revolutionary United States"*

Hilary Emmett (co-chair), Ph.D. 2007, Lecturer, University of East Anglia
"'Passion More than Fraternal': Towards a Poetics and Politics of Sisterhood in the American Novel, 1798-1987"

Sarah Ensor, Ph.D. 2012, Assistant Professor, University of Michigan;
"Spinster Ecology: Rethinking Relation in the American Literary Environment"

Brigitte Fielder, Ph.D. 2012, Assistant Professor, University of Wisconsin, Madison;
"Diverse Bloods: White Womanhood and Interracial Kinship in Nineteenth-Century American Literatures"

Shyla Foster, Ph.D. 2016, Instructor, East Stroudsburg University; *"Telling Girlhood: Girls Stories, Reparative Trauma, and 20th Century U. S. Popular Culture"*

Susan Lynch Foster, Ph.D. 1997 (J.D., 2000); *"Making Utopia Home: Domestic Discourse and Radical Politics in Nineteenth-Century American Women's Writing"*

Michael Garcia, Ph.D. 2007, Associate Professor, Clarkson University;
"Narratives of the Ethnic Self in American Literature: Richard Wright's Black Boy and Richard Rodriguez's Hunger of Memory, Days of Obligation, and Brown"

Melissa Gniadek, Ph.D. 2011, Assistant Professor, University of Toronto;
"Unsettled Spaces, Unsettled Stories: Travel and Historical Narrative in the United States, 1799-1859"

Susan Hall, Ph.D. 2007, Associate Professor, Cameron University; *"Seduction and Servitude: The Erotics of Women's Captivity Narratives"*

Rosetta Haynes, Ph.D. 2001, Professor, Indiana State University; *"Radical Spiritual Motherhood: The Construction of Black Female Subjectivity in Nineteenth-Century African American Women's Spiritual Autobiographies"*

Theo Hummer, Ph.D. 2011, Instructor, College for Creative Studies; *"Spell from the Colored Section: Performance and Segregation in Contemporary US Poetry"*

Toni Jaudon, Ph. D. 2009, Associate Professor, Hendrix College; *"The Geography of Feeling: Christianity, the Nation-State, and the Labor of Love in Nineteenth-Century United States Literatures"*

Kamila Kehoe, Ph.D. 2015, Lecturer, Onondaga Community College; *"The Unlikely Literature of the Civil War: Miniature, Literary Experimentation, and American Women Writers, 1860-1875"*

Stephanie Li (co-chair), Ph.D. 2006, Susan Gubar Professor, Indiana University; *"Resistance Through the Body: Power, Representation, and the Enslaved Woman"*

Alice Maurice, Ph.D. 2002, Professor, University of Toronto; *"Narrative Effigies: Shaping Realism in American Literature and Cinema, 1895-1929"*

Heather Roberts, Ph.D. 1997, Associate Professor, Clark University; *"Urban Embodiments: Sensation, Sentiment, and the City in Antebellum American Popular Writing"*

Kristie Schlauraff, Ph.D. 2017, Lecturer, Columbia University, *"Sounding Bodies and Voices in Nineteenth-Century British and American Gothic Fiction"*

Bethany Schneider, Ph.D. 2001, Professor, Bryn Mawr College; *"From Place to Populace: Indian Removal and State-Formation in Antebellum American Literature"*

Jonathan Senchyne, Ph.D 2012, Assistant Professor, University of Wisconsin, Madison; *"Our Paper Allegories: Intimacy, Publicity, and Material Textuality in Colonial and Antebellum American Literature"*

Kimberly Snyder Manganelli, Ph.D. 2006, Associate Professor, Clemson; *"The Tragic Mulatta and the Tragic Muse: Erotic Spectacles of Race"*

Brant Torres, Ph.D. 2014, educational consultant in China; *"Occult Feelings: Esotericism and Queer Relationality in the Nineteenth-Century United States"*

Christine Yao, Ph.D. 2016, Lecturer, University College, London. *"Feeling Subjects: Science and Law in Nineteenth Century America"*

(Selected committee membership on completed degrees)

Thomas Balcerski (History), Ph.D 2014. Assistant Professor, Eastern Connecticut State University

Nolan Bennett (Government), Ph. D. 2014. Assistant Professor, University of Wisconsin, Whitewater.

Karen Bourrier, Ph. D. 2009, Associate Professor, Edmonton University

Julie Brown, Ph.D. 2011, Associate Professor, Virginia Military Institute

John Corso (Art History), Ph.D., 2009, Associate Professor, Oakland University

Pete Coviello, Ph.D. 1997, Professor, University of Illinois, Chicago

Heather Furnas (History), Ph.D. 2014, Kroch Library, Cornell

Susan Gilmore, Ph.D. 1995, Professor, Central Connecticut State University

Jesse Goldberg, Ph.D. 2018, Visiting Assistant Professor, Longwood University

Edmund Goode, Ph. D. 2010, Assistant Professor, Villanova University

Dana Luciano, Ph.D. 1995, Professor, Rutgers University

Naomi Morgenstern, Ph.D. 1997, Associate Professor, University of Toronto

Laura Murray, Ph.D. 1995, Associate Professor, Queen's University

Chris Nealon, Ph.D. 1994, Professor, The Johns Hopkins University

Joshua Nelson, Ph. D. 2009, Associate Professor, University of Oklahoma

Iyun Osagie, Ph.D. 1998, Professor, Oregon State University

Daniel Radus, Ph. D. 2017, Assistant Professor, SUNY Cortland

Francesca Sawaya, Ph.D. 1994, Professor, William and Mary

Yuko Shibata (Asian Studies), Ph.D. 2009, Assistant Professor, St. John's University

Frederick Staidum (Africana), M.P.S. 2007

Erin Stoneking (Performance and Media Arts), Ph.D. 2020, Assistant Professor, University of Alabama

Recent Undergraduate Honors Theses Directed

Christina Lee, "The Evolution of Racial Representations in Margaret Atwood's

The Handmaid's Tale" (2018)

Shaneese Sicora, "The Fetal Citizen: Reproductive Ethics in Margaret Atwood's The Handmaid's Tale, Hillary Jordan's When She Woke and Suzan-Lori Parks' Fucking A" (2018)

Gwen Aviles, "Dually Denigrated: Women with Facial Deformities and their Autobiographical Narratives" (2017)

Virginia Girard, "From the Sierra Nevada to San Francisco: The Invention of Californian Identity" (2017)

Corey Brett Shapiro, "From the Canals of Venice to the Rivers of Missouri: The Impact of the Law on the Quest for Justice in Literature" (2017)

Courses taught

Cornell University:

American Studies 430: Rabinor Seminar in Diversity: American Violence

English, American Studies, and History of Art 6650: Race, Gender, and Crossing Water in 19th Century U. S. Culture

English and American Studies 6640: Reading the Civil War: Race, Gender, and Sexuality in the Nineteenth Century United States

English 6635: Literature of the Civil War and Reconstruction

English, American Studies, & Visual Studies 4525: 20th Century Women Writers & Artists

English and American Studies 4460: 19th Century American Novel

English 3660: Reading the Nineteenth-Century American Novel

English 3610: Early American Literature

English and American Studies 3030: Introduction to U.S. Literature

English 2030: Introduction to American Literatures: Beginnings to the Civil War

English 1158: American Voices

English 669: Gift and Contract: Whiteness, Ethnicity, and Race

English 665: Race, Gender, and Crossing Water: Mobility and Escape

English 663: Photography and the Body in the American Civil War

English 662/Women's Studies 660: Gender, Race, and Nation in 19th-Century America

English 661: Finding America: Sex, Race, and Conquest in Early Narratives

English 646: American Violence

English 492: Writing the Civil War

English 491: Hawthorne and His Contemporaries

English/American Studies/Art History/FGSS 479: Visual Culture in Women's Literature
 English/American Studies 465: American Violence
 English/Women's Studies 462: Gender in Nineteenth-Century America
 English 461: Literature of the Early Republic
 English 451: Violence, Nation, Myth: The Americas, 1770-1940
 English 366: Nineteenth-Century American Novel Survey
 English 362: American Renaissance
 English 361: Early American Literature
 English/Women's Studies 348: The Female Literary Tradition
 English 275: American Literary Tradition
 English 270: Study of Fiction
 English/Visual Studies/FGSS 252: 20th-Century Women Writers
 English/Women's Studies 251: Twentieth-Century Women Novelists
 English 158: American Literature and Culture: "Performing Identity"
 English 136: Practical Prose
 Society for the Humanities 474: Violence, Nation, Myth: The Americas, 1770-1940
 Society for the Humanities 408: Romances of the Republic

Cornell in Washington:

Spring 2019: English 4920: How the Civil War Haunts America

National Endowment for the Humanities Seminar For College Teachers:

June 2019: Democratic Writing in Western New York

Warrior Scholar Project:

Summer 2016 and 2017: Literature and the American Civil War
<http://www.warrior-scholar.org/>

Telluride Association:

Summer 2015 (with Candace Waid): Mapping Fictions of American Identity, 1840-1940
<https://www.sce.cornell.edu/ss/courses/on/telluride.php>

University of Delaware:

English 844: Gender, Pictures, Words: The Civil War
 English/Women's Studies 480: Gender, Race, and Nation
 English 340: American Literature Before the Civil War

Brandeis University:

English 251: Twentieth-Century Women Novelists
 English 462: Gender in Nineteenth-Century America

Princeton University:

English 363: Modern American Novel
 English 132: American Literature
 American Studies 363: Hollywood and American History
 American Studies 202: Culture and Society, 1890-1940

University of California, Berkeley:

Introductory courses in literature and composition

Presentations on feminist criticism to NEH summer seminars: 1989, 1990 and 1993, and, on literature, to Cornell Adult University (1994, 2014)

Recent reviews of my work:

<http://boundary2.org/2014/08/28/adventures-in-reading-the-american-novel/>

A thoughtful review of Facing America appeared here:

<http://www.jstor.org/discover/10.1086/588116?uid=3739832&uid=2&uid=4&uid=3739256&sid=21104438299911>

See also the tribute to The Culture of Sentiment in Legacy:

<http://legacywomenwriters.org/current-issue>

My books have been reviewed in American Literature, American Literary Realism, American Literary Scholarship, Arkansas Historical Quarterly, Boundary 2, Choice, Civil War Newsletter, English Literary History, The Historian, Journal of American History, Journal of the Early Republic, Legacy,

Melus, Modern Language Quarterly, Modern Philology, Nineteenth Century Literature, Studies in American Fiction, Virginia Quarterly Review, William and Mary Quarterly, Women's Review of Books

Selected media appearances:

Mellon initiative at the Johnson Art Museum (2017):

<https://museum.cornell.edu/race-gender-crossing-water>

Public Voices Fellows announcement (2017):

<http://as.cornell.edu/news/nine-faculty-chosen-2017-public-voices-fellows>

Engaged teaching course development (2017):

<http://english.cornell.edu/news/west-campus-course-fosters-dialogue-race-campus-climate>

"Books Sandwiched In": panel on Youtube (2017):

<https://www.youtube.com/watch?v=Y2VEGm0wHYE>

Engaged Faculty Fellow program (2016):

<http://www.news.cornell.edu/stories/2016/09/engaged-cornell-2016-faculty-fellows-named>

English Department talk, October 2016, on Youtube:

<https://www.youtube.com/watch?v=DjnBeQycWKA>

Interview with "PhDivas" (2016):

<https://soundcloud.com/phdivas/shirleysamuelsep/s-zUihm>

Audio file of "Looking at Lincoln" (2015) -- Huntington Library:

http://www.huntington.org/audio/2015_1207_looking_at_lincoln.mp3

Video presentation on 150th anniversary of Gettysburg Address (2015):

<http://www.cornell.edu/video/gettysburg-address-150th-anniversary>

Roundtable (co-organizer and speaker), "Hemispheric Americas," MLA, Los Angeles, January 2011. Panel written up in Chronicle of Higher Education:

<http://chronicle.com/article/Literature-Scholars-Dissect/125901/>

<http://www.news.cornell.edu/stories/2012/07/samuels-puts-19th-century-prose-historical-context>

Consultant for award-winning Louisa May Alcott documentary; PBS broadcast in 2009:

<http://www.pbs.org/wnet/americanmasters/episodes/louisa-may-alcott/the-woman-behind-little-women/1295/>

Interview, Civil War Book Review, Fall 2004, <http://www.cwbr.com/>

Radio interview, "Soundings" (NPR, 1998)

(References on request)